

# Production And Use Of Cola Follicles (*Cola nitida* vent. Schott & Endl.) Potash In The Formulation Of "Kabatôh" In Côte d'Ivoire.

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## ABSTRACT

**Aims:** The objective of this study was to produce and use potash from kola follicles (*Cola nitida*) in the formulation of an ethnic or traditional foods namely *kabatôh*.

**Study design:** 17 formulations of *kabatôh* carried out in the presence of potash were subjected to a sensory analysis

**Place and Duration of Study:** Laboratory of Biochemistry and Food Sciences, Biochemistry department of Biosciences Unit, Felix Houphouët-Boigny University, running 2019.

**Methodology:** Kola dried follicles collected from the region of Tonkpi were incinerated after sun dried. Ash obtained was used for the production of potash after maceration (with water), filtration and evaporation. The extracted potash was characterized and used in the *kabatôh* formulation procedure. Seventeen formulations of *kabatôh* and the control sample were used as part of a sensory analysis to evaluate the perception of the color, savor, texture and the flavor like their level of appreciation by tasters.

**Results:** The potash extraction yield determined was  $10.23 \pm 0.72\%$ , with a basic pH of  $11.15 \pm 0.05$ . Results showed that potash moisture content and concentration of potassium hydroxide are  $4.15 \pm 0.21\%$  and  $0.81 \pm 0.03 \text{ mol/L}$ , respectively. Some of the formulations with potash were appreciated more than 83% by the panelists. The control sample was appreciated by 56.76% of the panel.

**Conclusion:** The presence of potash improves the organoleptic characteristics of *kabatôh*. Thus, Kola follicles could be used in the potash production process that represents an interest in food and feed but also in the industrial world.

4

*Key words:* *Cola nitida*, potash, *kabatôh*, maize flour, Côte d'Ivoire.

6

## 1. INTRODUCTION

8 Agriculture forms a significant portion of the economies of all African countries, as a sector it can  
9 therefore contribute towards major continental priorities, such as eradicating poverty and hunger,  
10 boosting intra-Africa trade and investments, rapid industrialization and economic diversification. In  
11 sub-Saharan Africa, particularly in Côte d'Ivoire large tonnages of agricultural products such as cocoa,  
12 coffee, pineapple, plantain, coconut, cashew nut, kola, etc. leads to high quantities of by-products  
13 which are neglected on plantations each year [1,2,3].

14 According to some authors, the amount of by-products derived from cash crops in West Africa would  
15 represent 10 to 50% of annual production [1]. Layrol [4], Gabriel *et al.* [5], Crentsil and Ukpong [6] and  
16 Kimou *et al.* [7] report a massive use of low-cost agricultural by-products in fish feed in most fish farms  
17 in sub-Saharan Africa. Moreover, according to FAO [2], agricultural by-products are a major alternative  
18 in livestock feed in West Africa. In addition, these by-products could, through appropriate technological  
19 treatments, lead to new products with high added value, thereby improving producers' incomes.  
20 Indeed, by simple mineralization, they can integrate the potash production process that represents an  
21 interest in food and feed but also in the industrial world [7,8,3].

22 According to Biego *et al.* [1], agricultural by-products from *Theobroma cacao* (cocoa pods), *Cola nitida*  
23 and *Cola acuminata* (kola follicles), *Musa paradisiaca* (plantain stalks), *Coffea robusta* and *Coffea*  
24 *arabica* (parches), *Oryza sativa* (rice bran), *Cocos nucifera* (coconut shell) and *Elaeis guineensis*

25 (palm kernel residues) can be used for potash production. Usually, potash (used in its solid form) is  
26 mainly used (around 95%) in the manufacture of soaps and fertilizers to support plant growth, increase  
27 crop yield and disease resistance, and increase water conservation [9]. Small amounts of potash are  
28 used in the manufacture of chemicals (detergents, de-icing salt substitutes, pharmaceuticals,  
29 ceramics, water softeners) that contain potassium which is an important element in human nutrition  
30 because it is essential for the growth and maintenance of tissues, muscles and organs, as well as for  
31 the electrical activity of the heart [10].

32 On the food plan, potash is involved in the process of formulating and making traditional dishes in sub-  
33 Saharan Africa. In the northern regions of Côte d'Ivoire, it is particularly used for the preparing several  
34 ethnic food especially *kabatôh* which is derived from the transformation of corn into a dough known  
35 under different names in West African countries (tuwo, toh, aseda, ugali, mudde, owo) [11]. Ethnic  
36 food can be defined narrowly as foods originating from a heritage and culture of an ethnic group who  
37 use their knowledge of local ingredients [12]. More broadly, ethnic or traditional foods are  
38 representative of cooked dishes of an ethnic group or country that is culturally and socially distinct and  
39 whose foods may be accepted by consumers outside of the respective ethnic group [13]. Ethnic foods  
40 provide consumers from other culinary traditions with opportunities to experience new cultures and  
41 cuisines.

42 Despite the many applications including among others the sensitive area of human nutrition, there are  
43 very few scientific studies on the technical system of production and conditions of the use of potash in  
44 Côte d'Ivoire. The present work aims at producing potash from kola by-products (follicles) in order to  
45 integrate the formulation of *kabatôh* or "tô". The different by-products and products obtained will be  
46 characterized and then a sensory analysis will be performed on the finished product.

47

## 48 **2. MATERIAL AND METHODS**

### 49 **2.1 Material**

#### 50 **2.1.1 Plant material**

51 The biological material consisted of *Cola nitida* nut follicles harvested in the region of Tonpki and Zea  
52 mays kernels, of improved yellow morphotype, variety BG 8622, collected at Djedou (region of N'zi  
53 comoe). Thus, 100 kg of kola follicles were removed from the nuts, sun dried and then incinerated.  
54 The resulting ash (20 kg) was stored in a sealed bottle and transported to the laboratory for further  
55 analysis.

56 As for corn, after sun drying of the ears, a quantity of 50 kg was sampled, packaged in polythene bags  
57 and then transported to the laboratory for the various experiments.

58

### 59 **2.2 Methods**

#### 60 **2.2.1 Potash production**

61 Potash was extracted according to the method described by Biego et al. [1] with some modifications.  
62 After incineration of the follicles, 500 g of ash was macerated in 5 L of distilled water for 12 h and the  
63 mixture was filtered through a muslin cloth. The colored filtrate was evaporated to dryness over a  
64 wood fire and the dry residues (mineral crystals) were recovered and weighed. The resulting potash  
65 was kept in a cool, dry place.

66

#### 67 **2.2.2 Potash characterization**

##### 68 ***2.2.2.1 pH determination***

69 A sample of 10 g of potassium hydroxide was homogenized in 100 ml of distilled water and the mixture  
70 was filtered on a filter paper (Whatman N°1). Then, the pH electrode, previously calibrated with buffer,  
71 was soaked in the filtrate. The pH value was determined directly from the pH meter screen [14].

72

##### 73 ***2.2.2.2 Determination of titratable acidity and potash concentration (KOH)***

74 A sample of 10 g (Me) of potassium hydroxide was homogenized in 100 ml of distilled water and the  
75 mixture was filtered. Then, 10 mL ( $V_0$ ) of the filtrate was taken from a 250 mL erlenmeyer flask and 3  
76 drops of phenolphthalein were added. After homogenization, the mixture was titrated with a  
77 hydrochloric acid solution 0.1 N ( $V_1$ ) until a persistent pink color was obtained.

78 The titratable acidity was expressed in mg of  $H_3O^+$  equivalent (mg Eq  $H_3O^+$ ) per 100 g of dry matter  
79 according to equation 1 and the potash concentration according to equation 2 [14].

80

$$\text{Acidity (mg Eq /100 g)} = \frac{N \times V_1 \times 10^4}{m_e \times V_0} \quad (1)$$

81

82

83 With N : Concentration of the hydrochloric acid solution (mol/L) ;  $V_1$  : volume of hydrochloric acid  
84 (mL) ;  $V_0$  : volume of filtrate (mL) ;  $m_e$  : mass of potash (g).

85

86

$$C_b \times V_b = C_a \times V_a \quad (2)$$

87

88 With,  $C_b$  : Potash concentration (mol/L);  $V_b$  : volume of filtrate (mL);  $C_a$  : concentration of the  
89 hydrochloric acid solution (mol/L) ;  $V_a$  : volume of hydrochloric acid (mL).

90

### 91 2.2.2.3 Potash moisture

92 Moisture was determined by the method of steaming which consisted of drying 5 g of potash contained  
93 in an aluminum capsule at 105 ° C to a constant weight [14]. The analysis was performed three times.  
94 The calculation of the water content was carried out according to equation 3.

95

$$\text{Moisture (\%)} = \frac{P_1 - P_2}{P_1 - P_0} \times 100 \quad (3)$$

96

97

98 with  $P_0$  : mass of the empty aluminum (g) ;  $P_1$  : masse the empty aluminum with sample before drying  
99 (g) ;  $P_2$  : mass of the aluminum capsule containing the sample after drying and cooling (g).

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## 101 **2.2.3 Production of maize flour**

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### 102 2.2.3.1 Soaking and grinding corn kernels

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### 110 2.2.3.2 Optimization of the method of formulation of *kabatôh*

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## 116 **2.2.4- Sensory evaluation**

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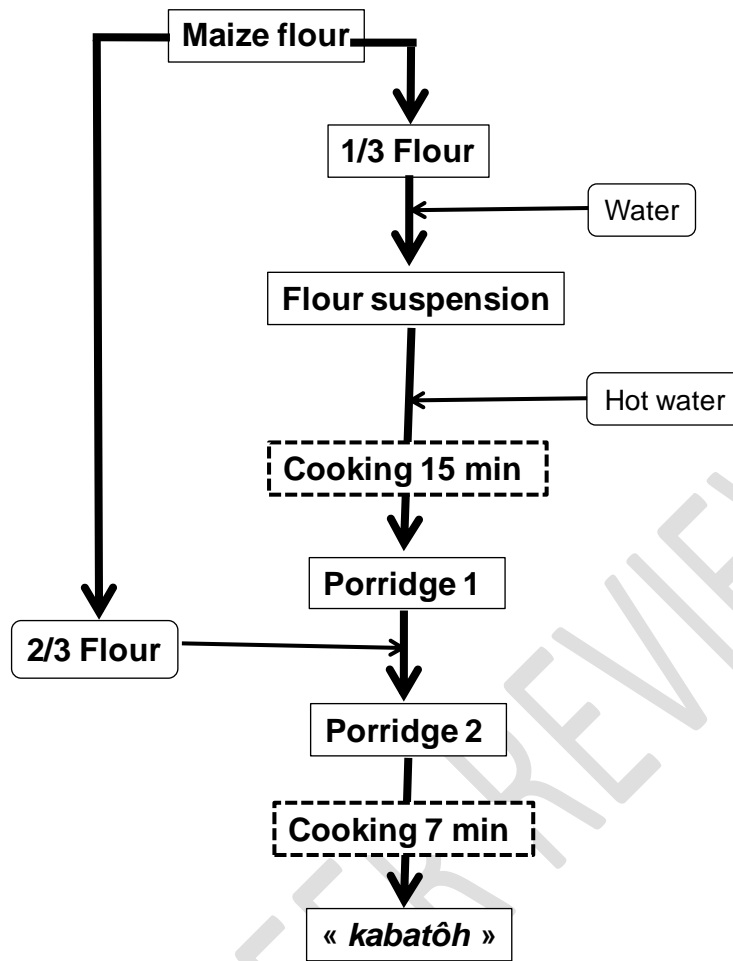
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117 The sensory analysis consisted in the tasting of the various *kabatôh* produced. Hedonic assessments  
118 and descriptive tests have been carried out. The tasting sessions have been made at the laboratory of  
119 biochemistry and food sciences of the Felix Houphouët-Boigny University of Abidjan. Every tasting has  
120 been made with 20 g of samples served in disposable rubber plates. The answers have been given by  
121 the scores on a scale where the inferior tip expresses the lack of sensation and the superior tip  
122 expresses the full sensation.



124

125 Fig. 1. Diagram of production of *kabatôh* according to Seogo [15] with slight modification

126

127

128 Table 1. Experimental domain of the composite central design

Independent variables			Symbol	Coded level				
				-1,682	-1	0	+1	+1,682
Ratio potash/Corn (m/m)	kernels	$X_1$	1,25/100	1,25/100	3,125/100	5/100	5/100	
Soaking time (h)		$X_2$	4	4	14	24	24	
Ratio water/Corn kernels (v/m)		$X_3$	1/2	1/2	3/2	5/2	5/2	

129

130

131 Table 2. Experimental plan of the composite central design

132

Run number	Values of factors		
	$X_1$ (m/m)	$X_2$ (h)	$X_3$ (v/m)
1	1.25/100	4	1/2
2	5/100	4	1/2

3	1.25/100	24	1/2
4	5/100	24	1/2
5	1.25/100	4	5/2
6	5/100	4	5/2
7	1.25/100	24	5/2
8	5/100	24	5/2
9	1.25/100	14	3/2
10	5/100	14	3/2
11	3.125/100	4	3/2
12	3.125/100	24	3/2
13	3.125/100	14	1/2
14	3.125/100	14	5/2
15	3.125/100	14	3/2
16	3.125/100	14	3/2
17	3.125/100	14	3/2
Level -1	1.25/100	4	1/2
Level +1	5/100	24	5/2

133

134 **2.2.4.1 Descriptive analysis**

135 A panel of 15 volunteers aged 20-30 years was selected on the basis of their availability, their faculty  
 136 to recognize and appreciate the level of perception of the flavor, color and texture characteristic of  
 137 food products. Panelists have been trained in the methodology of analysis and appreciation of  
 138 qualitative characteristics selected according to the requirements of sensory analysis, trained on the  
 139 taste areas of the tongue and familiarized with cakes [16]. For the sensory evaluation of *kabatôh*,  
 140 panelists were invited to taste samples filled into various orders of presentation, then to fit the rating  
 141 scale by indicating the value for the intensity perceived [17]. The values varied from 1, when the  
 142 sensory parameter is not perceived to 14 when it is extremely felt.

143

144 **2.2.4.2 Hedonic analysis**

145 The analysis was carried out by a group of 50 people (male and female) of age understood between  
 146 20 and 40 years. The panelists have been invited to express their level of acceptance of the color,  
 147 taste, texture silky, appearance in mouth and aroma. Preference tests were carried out on a 9-point  
 148 hedonic scale where level 1 translated "extreme disagreeability" while 9 was "extreme pleasant" [12].

149

150 **2.2.5 Statistical analysis**

151 The statistical processing of the data consisted of an analysis of variance (ANOVA) with a  
 152 classification criterion using the SPSS software (SPSS 16.0 for Windows, SPSS Inc.). Means were  
 153 compared by the Newman Keuls test at the 5% significance level. A Principal Component Analysis  
 154 (PCA) was also performed using STATISTICA software (STATISTICA version 7.1) in order to structure  
 155 the variability between *kabatôh* and sensory descriptors. Data from the hedonic assays were analyzed  
 156 using a Chi-square (X<sup>2</sup>) of proportions of comparison.

157

158 **3 RESULTS**

159 **3.1 Physicochemical characteristics of potash**

160 Table 3 presents the results of the characterization of the potash produced. We note a basic pH of  
 161  $11.15 \pm 0.05$ . The values of acidity and moisture are respectively  $813.0 \pm 3.0$  mg Eq H<sub>3</sub>O<sup>+</sup>/100 g and  
 162  $4.15 \pm 0.21\%$ . Also, the determined KOH concentration is  $0.813 \pm 0.03$  mol / L. While the potash  
 163 extraction yield represents 10.23% of the initial amount of follicles used.

164

165 **3.2 Descriptive sensory profile of *kabatôh***

166 The intensity of the yellow color of 'kabatôh' varies from one formulation to another with  $p < 0.001$  (Fig.  
 167 2). It is between 2.23 and 11.00 for a scale ranging from 1 to 14. According to the panel, the

168 formulation F7 (2.23/14) and the control Ft (3.79/14) are the least colored. While the most marked  
 169 coloration is presented by the formulation F9 (11/14).  
 170 Fig. 3A presents the evaluation of the *kabatôh* flavor. We notice that the sweet, salty and acidic tastes  
 171 are poorly perceived by the whole panel. There is no statistical difference between the indices of these  
 172 different parameters. The values expressed are between 2.34 and 5.50 for the salty taste, 1.59 and  
 173 3.86 for the sweet taste and 1.25 and 4.68 for the acid taste.  
 174 On the other hand, the texture (consistency, homogeneity and smooth appearance) of *kabatôh* varies  
 175 significantly ( $P < 0.001$ ) from one formulation to another (Fig.3B).  
 176 The consistency indices are between 0.5 and 11.17. The Formulation F14 (10.96/14) and F5  
 177 (11.17/14) have a greater consistency while the lower values are observed with the formulations F12  
 178 (0.50/14), F17 (1.15/14), F3 (1.30/14), F8 (2.03/14) and Ft (2.17/14).  
 179 Regarding the homogeneity of *kabatôh*, the results indicate that the F12 formulation has the lowest  
 180 index (3.40/14), whereas the F7 formulation has the most homogeneous structure (10.80/14).  
 181 As for the smooth aspect, the values are between 4.20 (F3) and 11.60 (F7).  
 182 The aroma of the *kabatôh* formulations was evaluated through the *kabatôh* aroma and the potash  
 183 aroma (Fig. 3C). The results obtained indicate a variation of the indices from one formulation to  
 184 another. The *kabatôh* aroma is less felt in samples F15 (6.25/14), F16 (6.31/14), F12 (6.63/14), F1  
 185 (6.67/14) and F6 (6.75/14), unlike the F9 formulation corresponding to 10.80. In addition, the values  
 186 relating to the potash flavor vary from 0.10 to 10.90 respectively corresponding to the F7 and F14  
 187 formulations.

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189 **Table 3. Extraction yield and physicochemical characteristics of potash**

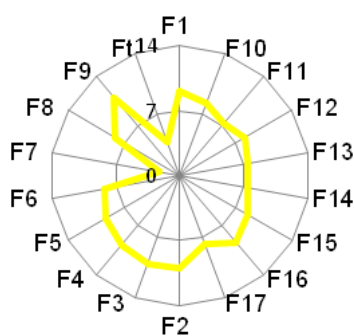
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Parameters	Values
Extraction yield (%)	10,23±0,72
pH	11,15±0,05
Acidity (mg Eq H <sub>3</sub> O <sup>+</sup> /100g)	813,0±3,0
Potash Concentration (KOH), mol/L	0,81±0,03
Moisture (%)	4,15 ± 0,21

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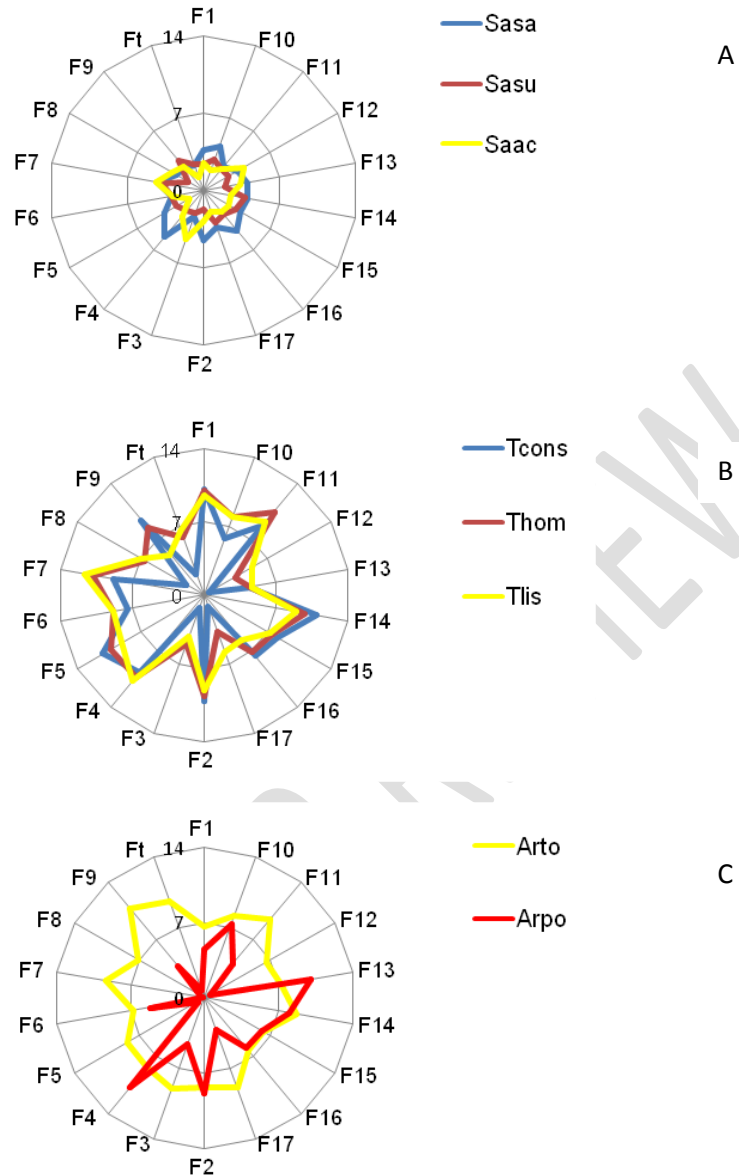
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195 **Fig. 2: Intensity of sensory perception of the yellow coloring of " *kabatôh* " formulated with**  
 196 **corn flour and kola potash.**

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199



200 **Fig. 3. Intensities of sensory perception of flavors (A), textures (B) and aroma (C) of**  
 201 **formulations of " kabatôh " made from corn flour and cola potash**

202 **Flavors:** Sasa, salty; Sasu, sweet and Saac, acid

203 **Texture:** Tcons, consistent ; Thom, homogenous Tlis, smooth.

204 **Aroma:** Arto, tôh ; Arpo, potash

205

### 206 3.3 Hedonic analysis of *kabatôh*

207 The sensory acceptance of tasters varies from one formulation of *kabatôh* to another. The results  
 208 obtained indicate that *kabatôh* F4, F5, F7, F9, F11, F14 and F15 were considered pleasant by the  
 209 panel (Table 4). The optimum conditions for obtaining these formulations are presented in the table 4.  
 210 The percentage of acceptance varies from 62.15% to 86.49%, against 56.76% for the control  
 211 formulation. Likewise, results obtained revealed a link between the use of potash and the quality of the  
 212 flour produced. Indeed, the presence of potash during the flour production procedure increases the  
 213 organoleptic characteristics of the different *kabatôh* obtained. Passing from 0 g (Ft) to 25 g (F7) of  
 214 potash increases the acceptability of *kabatôh* by 35%.

215

216 **Table 4: Acceptability of sensory parameters of *kabatôh***

217

Formulations	Corn kernel (kg)	Soaking time (h)	Water (L)	Potash (g)	Acceptability	$\chi^2$	$P$
F4	2	24	1	100	73.27	78.16	<0,0001
F5		4	5	25	62.17	59.75	<0,0001
F7		24	5	25	86.49	78.17	<0,0001
F9		14	3	25	65.72	63.85	<0,0001
F11		4	3	62,5	83.78	82.10	<0,0001
F14		14	5	62,5	74.29	56.51	<0,0001
F15		14	3	62,5	85.72	107.95	<0,0001
Ft		24	5	0	56.76	61.07	<0,0001

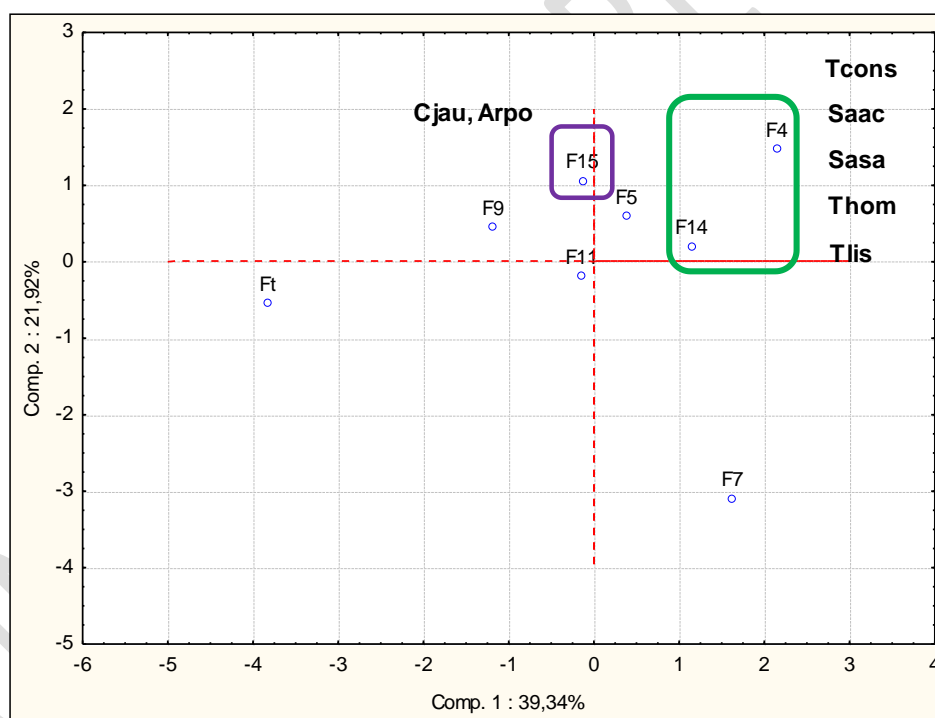
218 *The values of  $P < 0.05$  reflect a significant difference between the percentages of panelists corresponding to the*  
 219 *levels of appreciation of each sensory parameter.*

220

221 **3.4 Sensory variability of *kabatôh***

222 The F1-F2 factorial design of main component analysis, which accounts for 61.26% of the variability,  
 223 shows a strong correlation between *kabatôh* F4 and F14 and taste (salty, acidic) and texture (smooth,  
 224 homogeneous and consistency). Likewise, the yellow color and the potash aroma are positively  
 225 correlated with F15. On the other hand, *kabatôh* F1, F5, F7, F9 and the control sample (Ft) are not  
 226 associated with any of the sensory profiles studied (Fig. 4)

227



228

229 **Fig.4 Distribution of the different *kabatôh* studied and their descriptors in the plan formed by**  
 230 **the factors F1 and F2 of the analysis in principal components**

231 *Thom : homogeneity texture, Tcons : consistency texture, Tlis : smooth texture, Saac : acidic taste, Sasa : salty*  
 232 *tatste, Cjau : yellow color ,Arpo : potash aroma,*

233

234 **4. DISCUSSION**

235 The potash extraction yield from the ashes of cola follicles was  $10.23 \pm 0.72\%$ . This yield is lower than  
 236 those obtained on other agricultural by-products including pineapple, banana, cocoa, coffee, corn and  
 237 flowers of *Elaeis guineensis*. This finding could be explained by the difference in raw materials used for  
 238 incineration. Indeed, Biego et al. [1] obtained yields ranging from 46.1% (*Elaeis guineensis*) to 96.3%  
 239 (*Musa sp.*). In addition, in the same species, the extraction yield varies from one organ to another.  
 240 Evidenced by the yields obtained from branches (3%), female flowers (7.3%) and male flowers (7.6%)



241 of the species *Elaeis guineensis*.  
242 The molar concentration of potassium hydroxide (KOH) determined was  $0.81 \pm 0.03$  mol/L, which  
243 indicates the presence of potassium. In fact, by-product ash is an important source of minerals,  
244 especially macroelements (Ca, K, Na, etc.) and microelements (Mg, Cu, Mn, Zn, Fe, etc.), which play  
245 an important role in biological systems and promote the stability of the soil structure that is essential to  
246 optimize their fertility regulate their acidity [18,19,7]. In addition, the basic pH ( $11.15 \pm 0.05$ )  
247 determined would justify its use in the regulation and stabilization of acid pH soils.  
248 However, the results obtained indicate a humidity value of  $4.15 \pm 0.21\%$ , which could indicate a  
249 rehydration of the potash during storage. According to Zhou [20], potash is hygroscopic and  
250 remoistens when stored in a high relative humidity environment. In addition, the water content of  
251 potash serve as an indicator of quality and a good control tool during storage, shipping and use [21].  
252 The organoleptic analysis of the various *kabatôh* dishes focused on color, flavor (salty, sweet and  
253 sour), texture (consistency, homogeneity and smooth appearance) and aroma (*kabatôh* and potash).  
254 Regarding the color, its intensity is more noticeable with the formulation F9 and less with Ft and F7.  
255 This situation could be explained by the soaking conditions of corn kernels. Indeed, for the yellow  
256 coloring, the optimum conditions of production of the flour for F9 formulation require the maceration of  
257 2 kg of corn kernels for 14 hours in 3 L of water. The amount of water used and the duration of  
258 maceration are less than those fixed for F7 and Ft formulations (5 L and 24 h). In fact, the potash that  
259 weakens the membrane of corn kernels during maceration results in the release of lipids, proteins and  
260 anthocyanins during milling. Too much maceration would therefore reduce the color of the finished  
261 product.  
262 The use of potash in all the conditions defined in this study does not lead to a change in the flavor  
263 (salty, sweet, acid) of *kabatôh*. Thus the unsalted, unsweetened and non-acidic properties of *kabatôh*  
264 are preserved during preparation. This observation is the same as that observed during the work of  
265 Seogo [15] on the processes for making traditional maize and sorghum dishes. These authors  
266 indicated the perception of a particular taste (acid, salty) during the tasting of *kabatôh* made from  
267 potash. The *kabatôh* texture (consistency, homogeneity and smooth appearance) is an important  
268 factor in expressing the firmness of the porridge and its ability to conserve itself over time. According  
269 to Greffeuille et al. [22], African families appreciate a firm, non-sticky *kabatôh* that retains this texture  
270 during the night without surface water exudation. The formulations F14 (consistent), F5 (consistent)  
271 and F7 (homogeneous and smooth) give *kabatôh* with good texture. Thus, the conditions for obtaining  
272 a *kabatôh* of good texture requires the maceration of the corn kernels in 5 liters of water containing 25  
273 g to 62.5 g of potassium hydroxide for 4 hours to 24 hours.  
274 As for the flavors of *kabatôh* and potash, the soaking conditions of F9 formulation make it possible to  
275 develop the aroma *kabatôh* in the finished product, while those of the formulation F4 promote the  
276 development of aroma potash. Indeed, the latter could be due to the longer maceration time (24 h)  
277 and the high concentration of potash used, resulting from the ratio of water-potash formulation  
278 equivalent to 100 g of potassium hydroxide in 1 L of water.  
279 In addition, the sensory acceptability of the formulations indicates a great satisfaction of the tasters for  
280 7 formulations. More than 83% of the tasters liked the F7 (86.48%), F11 (83.78%) and F15 (85.72%)  
281 formulations, while for the F4 (67.56%), F5 (62.17%), F9 (65.72%) and F14 (74.29%) acceptance  
282 percentages vary between 60% and 74%. These percentages are higher than that of the control  
283 (accepted at 56.76%). This could be explained by the absence of potash in the preparation of the  
284 *kabatôh* control. Indeed, the acceptance results indicate that apart from the absence of potash in the  
285 formulation control (Ft), the parameters amount of maize, maceration time and amount of water used  
286 does not really influence the choice of panelists.

287

## 288 5. CONCLUSION

289 This study note that potash from kola follicles ashes is rich in potassium hydroxide. Its use in corn  
290 kernels soaking improves the color, texture and aroma of the resulting *kabatôh*. Thus, some of the  
291 formulations (F7, F11 and F15) are appreciated more than 83% of the panelists. As a result, the  
292 transformation of the follicles into potash can be a practice that both enhances the by-products of cola  
293 but also improves the organoleptic characteristics of *kabatôh*, which accounts for more than 60% of  
294 the dishes consumed in the North of Côte d'Ivoire.

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## 296 COMPETING INTERESTS

297 Authors have declared that no competing interests exist

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