



**SDI Review Form 1.6**

Journal Name:	<a href="#">Asian Research Journal of Arts &amp; Social Sciences</a>
Manuscript Number:	Ms_ARJASS_62466
Title of the Manuscript:	Change, Challenge, and Complexity in the College Curriculum
Type of the Article	Original Research Article

**General guideline for Peer Review process:**

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<http://www.sciencedomain.org/journal/10/editorial-policy> )



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**PART 1: Review Comments**

	<b>Reviewer's comment</b>	<b>Author's comment</b> (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<b>Compulsory</b> REVISION comments	<p>The manuscript is of potential interest to the readership of this journal, but there are some minor issues that must be addressed before the article could be published. The literature review should be more carefully synthesised and structured.</p> <p>The literature review tends to make broad statements and then give many citations to support it without much analysis or establishing how this applies to the focus of the paper. Taking these last two points together, the literature review needs to be strengthened. I propose to insert the following papers:</p> <p>Sifaki E. (2003). Global strategies and local practices in film consumption, <i>Journal for Cultural research</i>, 7(3), 243-257.</p> <p>Sifaki, E., &amp; Papadopoulou M. (2015). Advertising Modern Art. A Semiotic Analysis of Posters used to communicate about the Turner Prize Award. <i>Visual Communication</i>, 14(4), 457-484.</p> <p>Sifaki, E. (2016). Cinéma et pratiques spatiales: la contribution de la grille de pratiques spatiales de David Harvey à l'étude des pratiques cinématographiques. In L. Créton, &amp; K. Kitsopanidou (Eds.), <i>Ville et cinéma: espaces de projection et espaces urbains</i>, pp. 25-37, Paris, éditions Théorème.</p> <p>Sifaki, E., &amp; Stamou, A. (2020). Film criticism and the legitimization of a New Wave in Contemporary Greek Cinema. <i>Journal of Greek Media and Culture</i>, 6(1), 29-49.</p> <p>Kyprianos, K., Sifaki, E., &amp; Bantimaroudis, Ph. (2020). Digital Gatekeepers and Website Visitors of the Acropolis Museum: Revisiting Gatekeeping Theory in the Digital Cultural Domain, <i>Museum Management and Curatorship</i>, 35(4), 409-423</p>	
<b>Minor</b> REVISION comments	<p>The language should be definitely improved</p> <p>Help the reader see the connections between your work and the literature more clearly.</p> <p>You clearly have the enthusiasm and capability to progress the work, but need to dig deeper into the body of knowledge.</p>	
<b>Optional/General</b> comments		



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**PART 2:**

	<b>Reviewer's comment</b>	<b>Author's comment</b> <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
<b>Are there ethical issues in this manuscript?</b>	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

As per the guideline of editorial office we have followed VANCOUVER reference style for our paper.

Kindly see the following link:

<http://sciencedomain.org/archives/20>

**Reviewer Details:**

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